

Whatever You,



I Shall **Love**

Directed by **Caroline June Riley**



TITLE

Whatever You, I Shall Love

DIRECTOR

Caroline June Riley

STARRING

Gray Laxton and Hattie Greene

LOGLINE

A young dreamer, Polos, seeks answers surrounding the mysteries of connection, but as they journey through a mystical landscape and the shifting terrain of their own mind, they slowly discover that the truths they desire reside not in others, but deep within themselves.

PROJECT DESCRIPTION

“Whatever You, I Shall Love” is a coming-of-age, experimental dance film that begins in a dream-like, sunny forest. Polos, a young individual whose naïveté sometimes gets the best of them, appears lying in the forest, dreaming of what all could be. As they continue to discover the possibilities of the world, they stumble upon Ananki, a figure who represents all of Polos’ dreams and desires. Polos’ craving for Ananki takes flight, soon leading them to question what it is they are actually desiring. This question forces Polos to confront their inner-self. With the mirage of the dream-like forest wiped away, what lies in its wake? Polos seeks ways to fill the empty space by uncovering layers of their identity and discovering new aspects of themselves. Through this journey, Polos realizes what the object of their desire was the entire time. They find Ananki and return to the forest, where their naïveté has washed away and reality sets in. As they retrace their steps with this new lens, they finally capture what they have been reaching for since the beginning. Ananki, whose appearance now mirrors Polos’ own, enters and faces Polos. Polos looks at their reflection standing across from them with a new understanding of who they truly are. “Whatever You, I Shall Love” explores the essence of queer identity, unveiling that sometimes the object of your desires is yourself.

SPECS

United States of America, 2026, 4K, Color

For Immediate Release

Contact:

Caroline June Riley, Director

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Whatever You, I Shall Love will premiere at the Fifth Floor Film festival on Tuesday, May 19th at 7:00 PM.

NEW YORK, NEW YORK, MARCH 5TH 2026 – *Whatever You, I Shall Love* is an experimental dance short that follows Polos as they seek answers surrounding the mysteries of connection, delving into themes of queerness, identity, and the passage of time. The film will premiere at the Fifth Floor Film Festival in the Theresa Lang Theatre on Tuesday, May 19th at 7:00 PM.

Whatever You, I Shall Love was filmed at Inwood Hill Park and Marymount Manhattan College. Filming took place over the span of four months, with sections filmed in September of 2025 and January of 2026.

The director, Caroline June Riley, collaborated with the dancers to generate movement, prompting them throughout each take in order to find the right movement quality to mirror Polos' journey. With the aid of musical playlists curated for each scene alongside verbal prompting, the director and the artists were able to find a unique form of storytelling while creating this film.

The director also tackled experimenting with motion-capture sensors for the first time. Using the Mocopi Pro motion-capture set and XYN Motion Studio, Caroline June Riley utilized new media to illustrate Polos' journey of self-development and identity exploration.

Filmmaker's website

<https://carolinejuneriley.wixsite.com/my-site-1>

Festival website

<http://mmcfilmfestival.com>

CAROLINE JUNE RILEY

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EDUCATION

Marymount Manhattan College, New York, NY

Anticipated May 2026

Bachelor of Fine Arts in Film and Media Production; Bachelor of Arts in Dance

GPA: 3.94 | Dean's List (2022-Present)

INTERNSHIP EXPERIENCE

The Misty Copeland Foundation, New York, NY

February 2025 – Present

- Created and organized 100+ documents using information collected in Google Forms to be distributed to over twenty sites.
- Captured video content of the dance classes to be posted on social media and showcased at the “Annual September Event”.
- Curated Instagram posts to capture the essence of the organization and showcase the different programs.

RE:IMAGINE, Atlanta, GA

February 2026 – Present

Post-Production Fellowship

- Attended weekly meetings to gain experience in Premiere Pro, submitting weekly deliverables for feedback.
- Utilized proxies to work with 6k footage.

WORK EXPERIENCE

Broadway Dance Center, New York, NY

July 2025 – Present

Freelance Videographer

- Filmed dance classes, utilizing a gimbal and a Lumix S5ii to capture each dancer within the class.
- Edited two compilation videos of each class to be used for social media, working with AfterEffects and 4K footage in Premiere Pro to create seamless cuts.

LEADERSHIP EXPERIENCE

ScreenPLAY, New York, NY

August 2024 – Present

President

- Filmed and edited dance classes throughout the school, working with choreographers, such as Jay Mills, and using a Ronin RSC-2.
- Produced a bi-annual film festival, obtaining experience in communication, event planning, and fundraising.
- Designed Instagram graphics and reels to promote the organization and events, utilizing applications such as Canva and Capcut.

Marymount Manhattan College, New York, NY

August 2023 – December 2025

Orientation Leader

- Guided new students through their transition from high school to college during the fall semester, earning communication skills by interacting with a diverse group of students.
- Assisted in teaching an introductory class for first-year students, creating a welcoming environment for the students each week.
- Awarded “Outstanding Peer Leader of the Year” and “President’s Spirit Award”, awards that recognize exceptional leadership and peer support that are voted on by faculty and students.

SKILLS

Technical: Microsoft Office Suite (Word, PowerPoint, Excel), Premiere Pro, Photoshop, Reaper, Google Suite

Social Media Platforms: Instagram, TikTok, Facebook, LinkedIn

Biography



Caroline June Riley is a multi-media artist, often engaging in film and movement-based practices. Riley is from Atlanta, Georgia, but is currently based in New York, New York. Riley is pursuing a BFA in Film and Media Production and a BA in Dance from Marymount Manhattan College, with an expected graduation of Spring 2026. As a freelance videographer, Riley has had the opportunity to work with artists such as Josh Assor, David Bushman, and Sissa Strain. Through this work, she has gained experience in working with a camera stabilizer to capture movement. Riley is interested in how the human condition can be expressed through art, movement, film, and other media, specifically fascinated in the ways that life connects and disconnects from one another. Riley is interested in continuing to grow as an editor and assistant director as she furthers her career. Caroline June Riley is always finding ways to stay curious.

Artist Statement



I believe that the human condition is best expressed through multi-media art making in order to reflect the fluid nature of life. By overlapping my interests in filmmaking, dance, and new media, I aim to best reflect the elements of humanity that are often left out of filmmaking.

This story is a queer story, with this film highlighting two lead artists who are queer and gender-nonconforming. The psyche perceives film as unreal, creating a fire within us all to strive towards (or away) the characters we see on the screen. With a lack of queer representation in the media, alongside the corruption and repression of our current political system, the dangers of erasure are hyperprevalent in our society. Through interweaving Sappho's poetry throughout the film and expressing queerness unapologetically, "Whatever You, I Shall Love" is shamelessly queer art that I hope the community, both young and old, can see themselves in.

Oftentimes, I feel as if words are unable to fully describe the human experience. How can the rigid boundaries and definitions that words encompass be able to paint the everchanging picture of life? Therefore, I focused on dance as a mode of communication throughout this film. I prompted the dancers through each scene with ideas, questions, and motives, oftentimes playing music to help create the scene. From there, I allowed the dancers' own intuition to guide them, interjecting with small encouragements of change or difference throughout each scene. Between the three of us, we found a way to communicate with one another and with the camera to tell the story of Polos and Ananki.

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As they continue to discover the possibilities of the world, they stumble upon Ananki, a figure who represents all of Polos’ dreams and desires. Polos’ craving for Ananki takes flight, soon leading them to question what it is they are actually desiring.

This question forces Polos to confront their inner-self. With the mirage of the dream-like forest wiped away, what lies in its wake? Polos seeks ways to fill the empty space by uncovering layers of their identity and discovering new aspects of themselves.

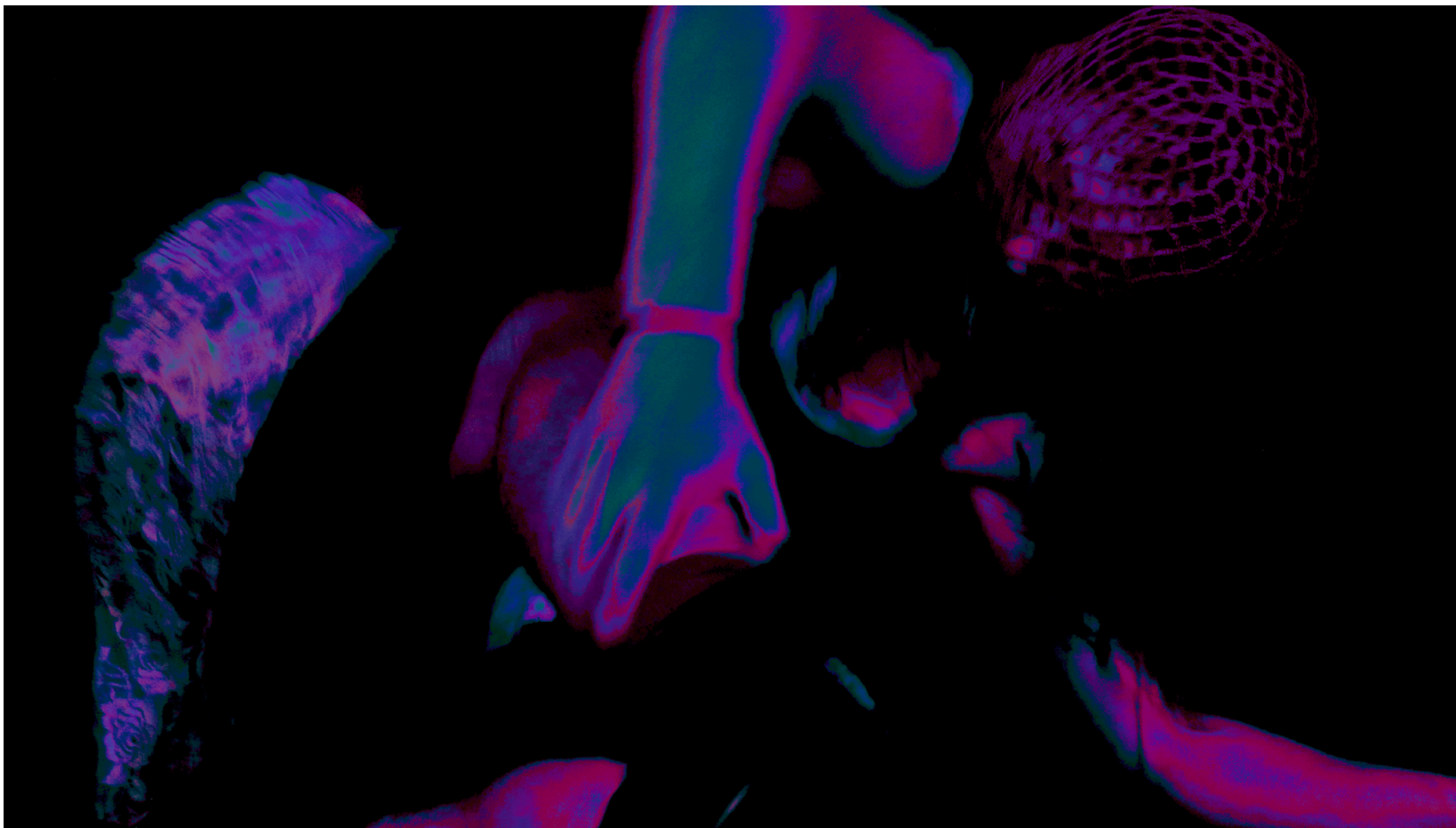
Through this journey, Polos realizes what the object of their desire was the entire time. They find Ananki and return to the forest, where their naïveté has washed away and reality sets in. As they retrace their steps with this new lens, they finally capture what they have been reaching for since the beginning. Ananki, whose appearance now mirrors Polos’ own, enters and faces Polos. Polos looks at their reflection standing across from them with a new understanding of who they truly are.

“Whatever You, I Shall Love” explores the essence of queer identity, unveiling that sometimes the object of your desires is yourself.

As my film interacts with a multiplicity of identities and art forms, I foresee my film being able to be showcased at a variety of festivals. For dance, I would love to apply to festivals such as “Fuselage Dance Film Festival” in Seattle, “enCore Dance on Film” in Georgia, “Utah Dance Film Festival” in Utah, “Dance Camera West” in LA, and “Aesthetica Film Festival” in the UK. Each of these festivals has been running for over five years, and showcase short dance films. I am also interested in festivals that showcase queer stories, such as “Frameline” in San Francisco, “NewFest” in New York, “Out on Film” in Atlanta, and “Atlanta Underground Film Festival”. By applying to showcase my films at a variety of festivals in different locations, I hope to widen my spiderweb of connections within the art and filmmaking community.

To begin with promoting my film, I plan on posting promotional materials on my personal and film instagram (@carolinejuneriley and @carolinejunefilms respectively). Combined, the two have almost 2,000 followers, so I hope this allows my current circle of connections to become interested in my film. Further into the spring, I hope to go busking with my two dancers featured in the film in Central Park. The two would be able to improvise to the music featured in the film and wearing the costumes that their characters wear, and a QR code would be present with a link to my website featuring the film and a place to donate. A portion would go to the dancers, and the rest would be divided and put towards the fees of my film. I think it would also be exciting to place flyers on poles around New York City- near different theatre venues, dance studios, or parks! Due to the experimental and layered nature of my film, I believe a wide range of audiences would be interested in it. Therefore, by advertising the film in different ways and locations, I hope to reach the largest amount of user engagement.







“Whatever You, I Shall Love”

Cast and Crew

“Polos”...	Gray Laxton
“Ananki”...	Hattie Greene
Director...	Caroline June Riley
Assistant Director...	Liv Hernandez
Director of Photography...	Caroline June Riley
Assistant Camera Operators...	Lidiya Ryan
	Liv Hernandez
Composer...	Jake Flack
Poet...	Sappho
Motion Capture Artist...	Gray Laxton
	Caroline June Riley
Voiceover...	Kara Kokalakis
BTS by...	Lidiya Ryan